Capital Projects Council Member Ideas for 24/25

Project	Description	Administration Comments	New/ Upgrade (\$'000)	Renewal (\$'000)
"MAJ" - Walk of Fame (featuring a statue in honour of the late Barry Humphries) Councillor Noon	"Adelaide's Her Majesty's Theatre officially opened as The New Tivoli in 1913 and was regarded as the finest theatre in Australia. For many years Her Majesty's was part of the famous Tivoli circuit. The theatre has withstood two world wars, the Great Depression, redesigns, bankruptcy, and numerous ownership changes. A stylish fusion of modern architecture, whilst still maintaining the integrity of the original heritage design; the gorgeous proscenium theatre, seating close to 1500 people across three levels, has redefined the audience and artist experience. A cavalcade of stars have appeared at "The Maj" including; W C Fields, Stiffy and Mo, Sir Robert Helpmann, Googie Withers, Rudolf Nureyev, Dame Maggie Smith, Luciano Pavarotti, Lauren Bacall, Dame Joan Sutherland, Angela Lansbury, Whoopi Goldberg and Nancye Hayes and in particular Barry Humphries who by 2013 had performed his last show at Her Majesty's Theatre having presented eleven shows there over the years- the first introducing the world famous Dame Edna Everage. As well as Her Majesty's Theatre ambassadors; Robyn Archer AO, Greta Bradman, Rhonda Burchmore OAM, David Campbell, Kate Ceberano AM, Peter Goers OAM, Ali McGregor, Todd McKenney, Meow Meow and Geoffrey Rush AC. Due to the passion of Barry Humphries for Her Majesty's Theatre, following over two years of redevelopment, Her Majesty's Theatre. Her Majesty's Theatre have had a strong and meaningful association with Barry Humphries since 1953. He was the patron of Her Majesty's Theatre have had a very successful redevelopment fund. Former Govenor and Chair of the Adelaide Festival Centre The Hon. Hieu Van Le, AC; "Adelaide Festival Centre is proud to have played a part in the remarkable career of Barry Humphries. His love and connection with Her Majesty's Theatre stemmed from the early days of his career. Later he became one of Her Majesty's Theatre champions, playing a key role in the recent removation of this beloved theatre. In 2015 Barry Humphries delighted us all as Artistic Director of Ade	Investigations have been undertaken by Administration to identify the costs and timeframe required for the commissioning of new artwork including the availability of funding from the State Government. A report has been prepared for the City Community Services and Culture Committee on 5 March.	(\$'000) \$150,000 (statue only)	(\$'000)

Updating	In the Council Chambers, we are looking to update the Microphone	If this project is	-	40
Technology	system and request that an additional TV is placed in the Chamber	supported, it will be		
in Council	which faces the Gallery, as this will allow members of the public to view	included as part of		
Chamber	the information being displayed on the screens in the Council Chamber,	the 2024/25 Capital		
and	with scope to also show the agenda document during the livestream as	Renewals Program.		
Colonel	well.	An additional \$40k to		
Light Room		be added to fund the		
Lord Mayor	In the Colonel Light Room we are looking to update the Microphone	works on existing		
Lomax-	system.	renewal budget for		
Smith		replacement of		
		hardware in the		
		Council Chamber		
		and Colonel Light		
		Room in 24/25.		

Increase	To build climate resilience into our city seek	A Capital project budget bid for greening	TBD	-
planting of	10% canopy cover investment above base	(\$1.7m) is proposed for inclusion in the FY24/25		
street trees	budget calculated on all street capital	capital budget. This project is intended to		
Lord Mayor	investment budget allocations in order to	deliver street trees within the CBD & North		
_omax-	deliver 485 trees in city per year as	Adelaide, in conjunction with our roads renewal		
Smith	designated in our draft Integrated Climate	program, appropriate new & upgrade street		
ווונוו	Strategy	projects, and standalone city streets greening		
	Strategy	opportunities identified/requested by members		
		of the community/residents.		
		or the community/residents.		
		This Project budget intended to cover project		
		design & delivery costs, including but not		
		limited to:		
		Design consultants.		
		Support consultants, e.g. cost consultant,		
		service locators, etc.		
		Contractors, including plant supply.		
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		Administration are currently working to identify		
		opportunities for street tree planting in		
		FY24/25. Items to consider include but are not		
		limited to:		
		Identifying areas where tree canopy		
		coverage is low/non-existent and focusing		
		on "hot spots" within the city/North		
		Adelaide to align these locations with our		
		proposed/endorsed project locations to		
		achieve efficiencies in both individual		
		project and street tree greening projects.		
		Placement of trees within streets giving		
		consideration to safety, pedestrian		
		movements, vehicle movements.		
		Placement of trees within streets giving		
		consideration to on-street parking impacts.		
		Placement of trees within streets giving		
		consideration to existing below ground		
		services.		
		Average cost for installation of street trees is		
		approximately \$20k per tree. On this basis, and		
		to achieve the target of 485 street trees planted		
		per year would require a capital investment of		
		circa \$9.7m. Further to this capital investment,		
		additional operating cost/impact will need to be		
		considered – including fleet, resourcing, and		
		maintenance		

maintenance.